

Drama As Text And Performance: Strindberg's And Bergman's Miss Julie By Egil Tornqvist

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May 13, 2011 Best Answer: This is an interesting question. I was a stage actor for over 25 years and I never heard these two terms used in precisely this way. But

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Per Egil T rnqvist. From 1969 to 1997 he was professor of Scandinavian languages and literature at the University of Amsterdam, the Netherlands.. Egil T

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in Bergman's staging of Miss Julie His latest monography is the bilingual Drama as Text and Performance: Strindberg's and Egil. 2009. Bergman s Strindberg.

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